

Trumpet Fingering Chart

Bb or C Trumpet

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This fingering chart includes both flat (b) and sharp (#) options for the same note (different names) in many measures. Please note the special instructions on some of the pitches below the measures. This chart does not include false (alternate) fingerings used for lip slurs. The fingerings for all notes above the bottom line (F) are the same for all octaves.

The chart displays the following notes and fingerings across ten measures:

- Measure 1:** F# (123), G (13), G# (23), Ab, A (12)
- Measure 5:** A# (1), Bb, B (2), C (0), C# (123), Db. *Sharp extend 3rd slide 1 inch*
- Measure 9:** D (13), D# (23), Eb, E (12), F (1). *Sharp extend 3rd slide 1/2 inch*
- Measure 13:** F# (2), Gb, G (0), G# (23), Ab, A (12)
- Measure 17:** A# (1), Bb, B (2), C (0), C# (12), Db
- Measure 21:** D (1), D# (2), Eb, E (0), F (1). *Often flat Alt. (13) fingering* and *Often flat Alt. (12) fingering*
- Measure 25:** F# (2), Gb, G (0), G# (23), Ab, A (1). *Often sharp use ear* and *Often sharp extend 1st slide*
- Measure 29:** A# (1), Bb, B (2), C (0), C# (12), Db, D (1), D# (2), Eb, E (0), F (1). *Can play open (0)*, *Can play (0)*, and *Can play (12)*