

Trumpet Lessons 101

Lip Slurs

Chris Braun ©6/2020
chrisbrauntrumpet.com

Lip slur practice should be a regular part of ones personal routine.

These exercises are based on the lip slur #'s 13-15 from Max Schlossberg's Daily Drills.

Begin the exercises starting with (A, B, C) then move to (A1, B1, C1, D)

Be flexible and challenge yourself - Don't settle but always grow and develop

How to approach playing these lip slurs:

1. Hold horn parallel to the floor using a light loose grip
2. Hear the sound in your head and breath in air
3. Pucker lips and blow out air evenly throughout each exercise
4. Play the exercises soft resting between each phrase
5. Once comfortable with exercises expand range by moving to next overtone and up an octave
6. Develop flexibility by adding more difficult exercises

The image displays a musical score for trumpet lip slurs, organized into four main sections: A, A1, B, and B1. Each section is written on a single staff in 4/4 time, with a tempo marking of quarter note = 60. Exercise A (measures 1-9) starts with a box labeled 'A' and includes fingerings 0, 2, 1, 12, 23, 13, and 123. Exercise A1 (measures 10-15) starts with a box labeled 'A1' and includes fingerings 0, 2, 1, 12, 23, and 13. Exercise B (measures 16-23) starts with a box labeled 'B' and includes fingerings 123, 0, 2, 1, and 12. Exercise B1 (measures 32-39) starts with a box labeled 'B1' and includes fingerings 0, 2, and 1. The score uses a treble clef and a key signature of one flat (B-flat). Dynamics are marked as *mp* (mezzo-piano). Slurs are indicated by curved lines above the notes, and fingerings are written above the notes. The score concludes with a double bar line at the end of the final measure.

47 C *mp*

56

67 C1

72

76

80 D Repeat 3x *mp*

86 Repeat 3x

92 Repeat 3x