

# Harmonic Minor Scales & 7th Chords

Treble Clef

Circle of 4ths (5ths in Reverse Order)

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Harmonic minor scales include the notes of a major scale with a lowered 3rd and 6th or a natural minor scale with a raised 7th.

To learn the scales and chords start by playing them slow around (quarter note = 60) and at a moderate volume (mp to mf)

Learn the scales using various techniques: Slur - Single tongue - Double tongue - Swing

Another helpful technique is repeating each note 4 or 8 times to develop single and double tonguing and in sets of 3 for triple tonguing.

The image displays a musical score for Harmonic Minor Scales & 7th Chords in Treble Clef, arranged in a Circle of 4ths (5ths in Reverse Order). The score consists of ten staves, each representing a different harmonic minor scale. The scales are: A, D, G, C, F, B $\flat$ , D $\sharp$  (E $\flat$ ), G $\sharp$ , C $\sharp$ , F $\sharp$ , B, and E. Each staff begins with a treble clef and a key signature signature. The scales are written in 4/4 time and consist of eight measures each. The notes are: A (A, B, C $\flat$ , D, E, F $\flat$ , G $\sharp$ ), D (D, E, F $\flat$ , G, A, B $\flat$ , C $\sharp$ ), G (G, A, B $\flat$ , C, D, E $\flat$ , F $\sharp$ ), C (C, D, E $\flat$ , F, G, A $\flat$ , B $\sharp$ ), F (F, G, A $\flat$ , B, C, D $\flat$ , E $\sharp$ ), B $\flat$  (B $\flat$ , C, D $\flat$ , E, F, G $\flat$ , A $\sharp$ ), D $\sharp$  (E $\flat$ ) (D $\sharp$ , E, F $\flat$ , G, A, B $\flat$ , C $\sharp$ ), G $\sharp$  (G $\sharp$ , A, B $\flat$ , C, D, E $\flat$ , F $\sharp$ ), C $\sharp$  (C $\sharp$ , D, E $\flat$ , F, G, A $\flat$ , B $\sharp$ ), F $\sharp$  (F $\sharp$ , G, A $\flat$ , B, C, D $\flat$ , E $\sharp$ ), B (B, C, D $\flat$ , E, F, G $\flat$ , A $\sharp$ ), and E (E, F, G $\flat$ , A, B, C $\flat$ , D $\sharp$ ). The scales are written in a sequence that moves up by a fourth (or down by a fifth) from one to the next.